

Proposed Scheme and syllabus for BACHELOR OF INTERIOR DESIGN at Veer Narmad South Gujarat University, Surat.

B.ID. II; Semester IV:

INTERIOR DESIGN STUDIO-IV

A	SUBJECT	CONTACT HRS..				CRE DITS	INTERNAL 60%						EXTERNAL 40%					Grand Total	
		Lecture	Studio	Workshop	Total Hrs.		Credits	Presence	Continuous evaluation	Internal Test	Mid.-Sem. jury	Total Internal (H+I+J+K)	Passing (40% OF L)	Final Exam.	Final Jury	Portfolio Submission	Total External (N+O+P)	Passing (40% of Q)	Total (L+Q)
B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	
						10% of S	30% of S	20% S		60% of S	24% of S	40% of S				16% S	100 %	45% of S	
	Interior Design studio-IV	-	10	-	10	6	60	180	-	120	360	144	-	240	-	240	96	600	270

EMPHASIS : Art and Craft forms of our culture in India-East, West, North, South, Central and so on. Over all IMPRESSION of experience expressed through collage –seminar, exhibition and discussion.

CONTEXT : Design of 'Living Unit' of various geographical locations and culture + 100 years before there by involving historical periods, styles and use of craft in its inherent quality and origin form – craft and living environment. (Mughal, Colonial, Chauhan-(Gujarat), Rajasthan, southern – Chaula as historical culture base).
Respond to today's situation of 'Urban society'. For a given building crate contemporary homes of modern society – needs, realities, value system with under current of craft and its future in mind.
Application of Art/ Craft at public spaces – (Lounge Hotel), and restaurant of specific ethnic characteristics.

THRUST : Assimilation of knowledge of various streams – Architecture & Building Technology, Art and Graphics, Product and Furniture design – at culture, art & craft level and exploration of Summer work experience into resolving design solutions. Cultural dimensions are perceived, impression of experience, expression of art and craft forms, are understood in the India Context with historical and geographical reference. Further goes reinterpretation of the need to be contemporary and understand change in today's realities of lifestyle.

Creating dwellings for urban and modern society to adapt to today's realities and future needs with an undercurrent of art, craft and culture.

The design of the dwelling form is done keeping in mind material, construction from, organization and elements. Understanding human manifestations and psychological needs, pertaining to culture and bringing in ethos of his culture in his living environment.

